

10-1-2004

Guest Artist Recital: Guarneri String Quartet

Guarneri String Quartet

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ITHACA COLLEGE

SCHOOL OF MUSIC

ITHACA COLLEGE CONCERTS 2004-5

GUARNERI STRING QUARTET

Arnold Steinhardt, violin
John Dalley, violin
Michael Tree, viola
Peter Wiley, violoncello

Ford Hall
Friday, October 1, 2004
8:15 p.m.

ITHACA

String Quartet No. 22 in B-flat Major, Wolfgang Amadeus Mozart
K. 589 (1756-1791)

Allegro
Larghetto
Menuetto (Moderato)
Allegro assai

String Quartet No. 1 in E minor (1906)

Frank Bridge
(1879-1941)

Adagio-Allegro appassionato
Adagio molto
Allegretto grazioso-Allegro vivace
Allegro agitato

INTERMISSION

String Quartet in F Major (1902)

Maurice Ravel
(1875-1937)

Allegro moderato-très doux
Assez vif-très rythmé
Très lent
Vif et agité

Management

Herbert Barrett Management, Inc.
266 West 37th ST, 20th Floor
New York, NY 10018

Recordings

SurroundedBy Entertainment, Arabesque, RCA Victor, Philips Classics

Guarneri String Quartet

The renowned Guarneri String Quartet has circled the globe countless times since it was formed in 1964, playing in the world's most prestigious halls in North and South America, Mexico, Europe, Asia, and Australia.

The 2003-4 season finds the Guarneri celebrating its 40th Anniversary by touring extensively throughout the United States and Europe. It also celebrates its annual Metropolitan Museum of Art six-concert series, instituted in 1965, by performing a Beethoven cycle, and they continue their longstanding series and residency at the University of Maryland. Founding cellist David Soyer will join his former colleagues to play Schubert's *String Quintet in C Major, D. 956* on several occasions as part of this special season. In January 2004, the Guarneri receives the Richard J. Bogomolny National Service Award from Chamber Music America. This is Chamber Music America's highest honor, given annually to an individual or ensemble for a lifetime of service and achievement in the field.

In addition to mastering the finest works in the existing quartet repertoire, the Guarneri String Quartet is committed to performing and popularizing works by today's foremost composers. In the 2001-2 season, the Guarneri gave the first performances of *String Quartet #5*, written for them by Lukas Foss. The National Symphony Orchestra commissioned a concerto for string quartet and orchestra, written expressly for the Guarneri String Quartet by the award winning American composer, Richard Danielpour. The piece was premiered with the National Symphony Orchestra at Washington DC's John F. Kennedy Center for the Performing Arts on January 13, 14, and 15, 2000, under the direction of Leonard Slatkin, and given its New York premiere at Carnegie Hall on January 25, 2000.

The Quartet has been featured on many television and radio specials, documentaries, and educational presentations both in North America and abroad. The members have been interviewed by Charles Kuralt on CBS' nationwide television program, "Sunday Morning." A full-length film entitled *High Fidelity - The Guarneri String Quartet* was released nationally, to great critical and public acclaim, in the fall of 1989. (The film was directed and produced by Allan Miller who was also the director/producer of the Academy Award-winning documentary, "From Mozart to Mao," which dealt with Isaac Stern's visit to China). The quartet is also the subject of various books including *Quartet* by Helen Drees Ruttencutter (Lippincott & Crowell, 1980), *The Art of Quartet Playing: the*

Guarneri in Conversation with David Blum (Alfred A. Knopf, 1986) and Arnold Steinhardt's *Indivisible by Four: A String Quartet in Pursuit of Harmony* (Farrar, Straus and Giroux, 1998).

In 1982, Mayor Koch presented the Quartet with the first New York Seal of Recognition. The Quartet was awarded Honorary Doctorate degrees by the University of South Florida (1976) and the State University of New York (1983). In 1992, the Guarneri String Quartet became the only quartet to receive the prestigious Award of Merit from the Association of Performing Arts Presenters in New York City. The Quartet is also on the faculty of the University of Maryland.

The Guarneri String Quartet currently records for Surroundings Entertainment, which released its first CD in Spring 2001 of quartets by Ravel, Debussy and Fauré. Several of its recordings on both RCA Red Seal and Philips have won international awards, including its recent recording of Juan Crisostomo de Arriaga's *String Quartet nos. 1-3* (Philips), which won the 1996 Deutsche Schallplattenkritik Award in Germany. Among its other award-winning recordings are collaborations with such artists as Artur Rubinstein, Pinchas Zukerman; and Boris Kroyt and Mischa Schneider of the Budapest Quartet. They have also recorded for the Arabesque label, Mendelssohn's *String Quartet* No. 3 and its first ever recording of the great Mendelssohn *Octet*, Op. 20, in collaboration with the Orion Quartet.

The Artists

Violinist **Arnold Steinhardt** was born in Los Angeles where he began his studies with Peter Meremblum and Toscha Seidel. At the Curtis Institute of Music he studied with Ivan Galamian and later under the sponsorship of George Szell with Josef Szigeti in Switzerland. Bronze medalist of the Queen Elisabeth Competition in Brussels, Mr. Steinhardt also won the Leventritt Competition in 1958. At the age of 14 he had his debut with the Los Angeles Philharmonic and has subsequently appeared with many major orchestras and in recital. Mr. Steinhardt's memoirs, entitled "Indivisible by Four: A String Quartet in Pursuit of Harmony" was published by Farrar, Straus and Giroux in the fall of 1998. Arnold Steinhardt plays a Lorenzo Storioni violin from Cremona, Italy, late 18th century.

Violinist **John Dalley** was born in Madison, Wisconsin and studied with Efrem Zimbalist. Formerly on the faculty of the Oberlin Conservatory, a member of the Oberlin String Quartet, a participant at the Marlboro Festival, and artist-in-residence at the University of Illinois, Mr. Dalley has since concertized extensively

in the United States, Canada, Europe, Japan, Australia and New Zealand in recital and as soloist with orchestra. He is on the faculty of the University of Maryland. Mr. Dalley plays a Nicholas Lupot violin from France, 1810.

Michael Tree, violist, was born in Newark, New Jersey. His principal violin studies were with Efrem Zimbalist at the Curtis Institute of Music. Subsequent to his Carnegie Hall recital debut, Mr. Tree has appeared as violin and viola soloist with major orchestras, including Philadelphia, Baltimore, Los Angeles, and New Jersey. As a founding member of the Marlboro Trio and Guarneri String Quartet, he has concertized throughout the world and recorded more than 80 chamber music works. Prominent among these are ten piano quintets and quartets with Artur Rubinstein. Mr. Tree serves on the faculty of the Curtis Institute of Music, Juilliard School, Manhattan School of Music and University of Maryland. Mr. Tree plays a Domenico Busan viola from Venice, Italy, 1750.

Cellist **Peter Wiley**, a native of Utica, New York, attended the Curtis Institute at just thirteen years of age, under the tutelage of David Soyer. He continued his impressive youthful accomplishments with his appointment as Principal Cellist of the Cincinnati Symphony at age twenty, after one year in the Pittsburgh Symphony. He has been awarded an Avery Fisher Career Grant and was nominated with the Beaux Arts Trio for a Grammy Award in 1998. As a member of the Beaux Arts Trio, Mr. Wiley performed over 1,000 concerts, including appearances with many of the world's greatest orchestras. He continues his association with the Marlboro Music Festival, dating from 1971. He has also been a faculty artist at Caramoor's "Rising Stars" program, and has taught at the Cincinnati College Conservatory of Music, Mannes College of Music, and Manhattan School of Music. Mr. Wiley is currently on the faculty at SUNY Purchase and the Curtis Institute of Music.

CALENDAR

October

- Ithaca College Concerts 2004-5*
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| 1 | 7:30 | <i>Pre-Concert Lecture; Guarneri String Quartet</i> |
| | 8:15 | <i>Guest Recital; Guarneri String Quartet (admission charge)</i> |
| 2 | 10:00 | <i>Master Class; Arnold Steinhardt, violin</i> |
| | 10:00 | <i>Master Class; Michael Tree, viola</i> |
| | 10:00 | <i>Master Class; Peter Wiley, violoncello</i> |
| 3 | 1:00 | <i>Master Class; Clifford Leaman, saxophone</i> |
| | 3:00 | <i>Women's Chorale and Chorus; Janet Galván, conductor;
Madrigal Singers and Choir, Lawrence Doebler, conductor;
Vocal Jazz Ensemble; Laurie Keegan, musical director</i> |
| | 7:00 | <i>Guest Recital; Ambassador Duo
Clifford Leaman, saxophone and Derek Parsons, piano</i> |
| 5 | 8:15 | <i>Chamber Orchestra; Jeffrey D. Grogan, conductor</i> |
| 6 | 8:15 | <i>Student Organization; Premium Blend</i> |
| 7 | 8:15 | <i>Percussion Ensembles;
Conrad Alexander and Gordon Stout, directors</i> |
| 8 | 8:15 | <i>Symphony Orchestra; Jeffrey D. Grogan, conductor</i> |
| 9 | 12:00 | <i>Master Class; Nancy Ambrose King, oboe</i> |
| | 7:00 | <i>Faculty Recital; Rebecca Ansel, violin</i> |
| | 9:00 | <i>Student Organization; Ithacappella</i> |
| 10 | 8:15 | <i>Guest Lecture; Stephen Hartke, composer—2004-5
Karel Husa Visiting Professor of Composition</i> |
| 11 | 8:15 | <i>Faculty Recital; Music of Stephen Hartke</i> |
| 12 | 8:15 | <i>Wind Ensemble; Stephen Peterson, conductor</i> |
| 21 | 7:00 | <i>Faculty Recital; Debra Moree, viola</i> |
| 26 | 7:00 | <i>Faculty Recital; Richard Faria, clarinet</i> |
| 27 | 7:00 | <i>Guest Recital; Irina Vorobieva, piano</i> |
| 28 | 8:15 | <i>Student Organization; Trombone Troupe</i> |

November

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| 3 | 8:15 | <i>Guest Recital; Ensemble X</i> |
| | | <i>Ithaca College Concerts 2004-5</i> |
| 4 | TBA | <i>Vocal Improvisation Workshop; New York</i> |
| | TBA | <i>Instrumental Improvisation Workshop; New York Voices</i> |
| 5 | 7:30 | <i>Pre-Concert Lecture; Steve Brown and Lauri Keegan</i> |
| | 8:15 | <i>Guest Recital; New York Voices (admission charge)</i> |
| 8 | 8:15 | <i>Faculty Recital; Charis Dimaras, piano</i> |
| 9 | 8:15 | <i>Opera Workshop; Patrick Hansen, director</i> |
| 10 | 8:15 | <i>Faculty Chamber Recital; Ithaca Wind Quintet</i> |
| 11 | 8:15 | <i>Faculty Chamber Recital; Ithaca Brass</i> |
| 13 | 7:00 | <i>25th Choral Composition Competition Concert</i> |
| 16 | 7:00 | <i>Piano Ensemble; Phiroze Mehta, coach</i> |
| 17 | 8:15 | <i>Brass Choir; Keith Kaiser, conductor</i> |
| 18 | 8:15 | <i>Contemporary Chamber Ensemble;
Jeffrey D. Grogan, director</i> |
| | | <i>The Shirley and Chas Hockett Chamber Music Concert Series</i> |
| 29 | 8:15 | <i>Guest Recital; Fleisher-Jolley-Tree-O</i> |
| 30 | 9:00 | <i>Master Class; David Jolley, French horn</i> |
| | 9:00 | <i>Master Class; Michael Tree, violin/viola</i> |
| | 8:15 | <i>Percussion Ensemble; Conrad Alexander, director</i> |